

COLLÈGE BORÉAL
éducation • innovation • recherche

ONCAT Project 2014-20

Reciprocal transfer pathways between the
Collège Boréal's Stage Management Technician Program and the
Drama Studies Program offered at **York University's Glendon campus**.



Final Report **October 2015**

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1. Executive Summary

This project aims at establishing a reciprocal pathway (bi-directional) between the Stage Management Technician program at Collège Boréal and the Drama Studies program at York University's Glendon campus. These institutions share a mutual interest in developing an innovative and cooperative pathway between these programs, in order to allow students to acquire at the same time the technical, technological, practical, and theoretical knowledge in performance and theatrical productions in French, with the ultimate goal of serving the Francophone communities in southern Ontario.

As part of the established framework agreement, graduates from the Stage Management Technician program at Collège Boréal have the option of accessing the Drama Studies program (120 credits) at York University's Glendon campus and obtaining a Specialized Honours BA. A total of 42 credits will be awarded.

Likewise, the graduates of the Drama Studies program at York University's Glendon campus (90 or 120 credits) have the option of accessing the 2nd year of the Stage Management Technician program offered at Collège Boréal and obtain an Ontario college diploma. In order to do so, they must pass three upgrading courses delivered in hybrid mode in the spring semester of each year. These courses consist of two (2) weeks of distance education and three (3) intensive weeks of laboratory training offered at Collège Boréal's Sudbury campus.

2. Transfer Pathways

The bidirectional transfer pathways between these two programs were developed by conducting a comparative analysis of the program curriculum, course content, and learning outcomes related to the courses. This analysis was carried out by the respective teams of professors from each institution's program.

Rigorous work processes were developed and used to determine the relevance and content of transfer pathways' content between the programs, while focusing on the value added and the creation of conditions that assure students' success.

The work was done in two stages. The first was to study and develop the transfer pathways for students who graduate from the Stage Management Technician program to the Drama Studies program. The second aimed at establishing the pathways for students who graduate from the Drama Studies program to the Stage Management Technician program.

2.1 Stage Management Technician to Drama Studies

The results of the analysis have allowed professors to determine the courses that Boréal Stage Management Technician graduates must take in order to obtain a Specialized Honours BA in Drama Studies (120 credits) from York University's Glendon campus. A

specialized pathway has been developed to facilitate the students' entry into the program.

Graduates from the Stage Management Technician program at Collège Boréal have the option of accessing the Drama Studies program (120 credits) at York University's Glendon campus and obtaining a specialized honours BA after having successfully completed the program's courses, in accordance with the specialized pathway established and specified in Appendix 1 of the agreement signed between both institutions. Students who meet the admission criteria and the Drama Studies program requirements specified in said agreement will receive a credit transfer of 42 out of a total 120 credits.

2.2 Drama Studies to Stage Management Technician

The results of the analysis have allowed professors to determine the courses required for Drama Studies graduates of York University's Glendon campus (90 to 120 credits) to obtain an Ontario college diploma in Boréal's Stage Management Technician program. A specialized pathway has been developed to facilitate the students' entry into the program.

Graduates from the Drama Studies program at York University's Glendon campus (90 or 120 credits) have the option of accessing the 2nd year of the Stage Management Technician program (2 years) at Collège Boréal and obtaining an Ontario college diploma after having met the admission criteria and successfully completing the program courses, in accordance with the specialized pathway established and specified in Appendix 2 of the agreement signed between both institutions.

The admission criteria list the courses that must be taken and successfully completed in the Drama Studies program, in addition to three upgrading courses to be completed during the college's spring semester, as well as industry related health and safety training.

The upgrading courses provide accelerated training in the following fields: *Initiation à la régie Techniques de sonorisation*, and *Techniques d'éclairage*. They are offered in hybrid mode (two weeks online and three weeks face-to-face learning at Boréal's Sudbury campus).

Students who meet the admission criteria and requirements of Boréal's Stage Management Technician program specified in said agreement will receive a credit transfer of 46 out of a total of 91 credits.

3. Value Added

Students who take advantage of this transfer pathway will not only benefit from obtaining two diplomas but will also have a better understanding of related techniques, stage management, and the field of performing arts. For example, they can orchestrate their own show, work simultaneously in both professions, direct show productions, start

a show production company or manage a performance theatre or production organization. The employment opportunities are numerous and diversified.

4. Best Practices and Teachings

4.1 Best Practices

It proved very important to maintain regular and fluid communication between the teams, not only to ensure effective communication, but also to maintain the passion for stimulating creativity and open-mindedness throughout the process.

4.2 Teachings

The development of structured analysis tools to guide and document the work done by subject experts was essential and vital to us.

These tools must be improved in order to be used in developing future framework agreements with other institutions.

5. Planned Implementation Dates

The work to publish the agreements on the institutions' websites and on ONTransfer is currently underway. These agreements have been published internally. Promotional activities aimed at students will be organized over the next few months. The first offering of the three upgrading courses is planned for the spring of 2016.

6. Summary Table of Transfer Pathways

COLLÈGE BORÉAL PROGRAM	AVERAGE REQUIRE D	CREDITS YOU WILL RECEIVE FROM YORK UNIVERSITY'S GLENDON CAMPUS	YORK UNIVERSITY'S GLENDON CAMPUS PROGRAM
Stage Management Technician	B (70%)	42	Drama Studies (120 credits)
YORK UNIVERSITY'S GLENDON CAMPUS PROGRAM	AVERAGE REQUIRE D	CREDITS YOU WILL RECEIVE FROM COLLÈGE BORÉAL	COLLÈGE BORÉAL PROGRAM
Drama Studies (90 or 120 credits)	N/A	46	Stage Management Technician

